



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk
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National Exhibition 16 - 29 July 2018

“Textile Creations”

Scottish Universities Insight Institute
(formerly the Collins Gallery)
Collins Building
University of Strathclyde
Glasgow

Information Pack:
Submission to selected and open sections of the exhibition

National Exhibition 2018

**Scottish Universities Insight Institute,
(formerly the Collins Gallery)
Collins Building,
University of Strathclyde
22 Richmond Street
Glasgow, G1 1XQ**

“Textile Creations”

Dear Colleague,

The Scotland, Northern Ireland and the On-line Guilds are looking forward to hosting the National Exhibition 2018. We are fortunate in that Strathclyde University are giving us the use of their fine exhibition space.

The Scottish Universities Insight Institute, formerly the Collins Gallery in the Collins Building is conveniently located within the central belt of Scotland and is just 10 minutes away from Queen Street Railway Station and not much more from Buchanan Street Bus Station. Buses are available for the short distance from Central Station for trains coming from the south. All the facilities of a large city are to hand with multi-storey parking and a hotel adjacent to the venue and cafes around and about.

There is no specific theme for selected items for the exhibition and we hope for a wide range of submissions.

To celebrate the 150th Anniversary of the birth in Glasgow of Charles Rennie Mackintosh, an influential Scottish architect, artist and interior/furniture/textile designer, the non-juried items will be a piece of textile jewellery in the style of Mackintosh, mounted on and fitting within a 12cm square of black card.

We will prepare a list of interesting places to visit in Glasgow and more widely, textile and non-textile related.

We look forward to seeing you in 2018.

Best wishes,

Barbara Wright

On behalf of the Exhibition Committee

Contact email : barbarawright5522@gmail.com for general enquiries

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National Exhibition 2018: Information about Submissions

Entries are invited from Guilds on behalf of their members

Entry Criteria: Items need to encompass at least one of the crafts of weaving, spinning or dyeing. Other crafts can be used to augment the work. The item need not be made into an article: a length of hand-woven cloth, skeins or balls of handspun yarn and hand-dyed yarn or cloth are all acceptable.

Submissions will be sought in two categories:

Selected Work: Closing date for submission of photographs is 21 April

- Submissions will be selected anonymously by a panel of expert selectors in their field (who will remain anonymous themselves until the exhibition).
- Submissions will be **by photograph and sample “feelie piece”** (please do not send item at this stage) which needs to be attached firmly to the individual entry form A. Please ensure that the selectors know which way up the item has to be hung. A photograph which shows how the item might be displayed would be helpful.
- Sample/feelie piece needs to be secured to the entry form. Such pieces do help the judges and will be used in the exhibition for handling by the public instead of them attempting to touch the real thing. Entries without a feelie piece will not be accepted.
- Entry fees are in two stages: There is an initial small fee per item for submission (£3), which pays for the selection process. If pieces are selected an additional hanging fee (£7.00) is payable which pays for equipment for hanging and return postage.
- Guild Secretaries and successful entrants will be informed which items have been selected and where they are to be sent prior to the exhibition.
- Submission photographs must be good quality.
- Photographs are limited to no more than two A4 sheets of good photographic paper.
- It is essential that nothing in the photographs can identify the entrant.
- Photographs and samples of unsuccessful submissions will be returned if there is a SAE in the package. Successful submissions will be asked to provide a digital photograph for inclusion in the catalogue.
- Submissions are limited **to two entries per person** and joint submissions are permitted.
- There is no limit to the number of submissions by each Guild.
All the submission photographs must be sent together in one envelope from the Guild Secretary, along with the feelie pieces.
- The decision of the selectors is final.

Open Section: Non-juried Work “Charles Rennie Mackintosh jewellery”. Closing date for submission of items is 23 June.

Jewellery item to be mounted on and be with-in the area of a black card or board 12cm square

- All entries will be displayed if accompanied by the appropriate information on a label (please do not stick label on the front of the black square) and the hanging fee
- Items will not be for sale and will be returned to Guild Secretaries after the exhibition
- The Exhibition Committee will need to know in advance how many items will be sent by each Guild (see Timeline) - there will be an email query sent to Guild Secretaries (26 May)
- The hanging fee for jewellery item will be £3 per item
- Jewellery can be of any textile nature, for example, they could be spun, dyed, felted, knitted, crocheted, tatted, woven, braided – whatever shows the creativity of the entrant.

National Exhibition 2018 Timeline for Submission and Hanging

- Early September 2017:** Guild Secretaries to give Guild members information about entry and dates
△
- 28 February 2018:** Guilds to remind members about closing date for submission of photographs to selected section and find out how many jewellery items are being made
△
- 7 April:** Guilds begin collecting submissions from their members and check each photo(s)/feelie piece Form A
△
- 14 April:** Guilds submit entries for selection – Form B & Form A's. to arrive no later than 21 April
△
- 2/3 May:** Selection by jury of experts
△
- 19 May:** Guild Secretaries and successful entrants notified about Items selected for exhibition.
Non selected photos and samples returned in SAE's
△
- 26 May:** Guilds send in final numbers of jewellery items for hanging (not the items)
△
- Late May/early June:** Guilds collect selected items and fill in Form C
Guilds collect jewellery items and fill in Form D
Guilds send hanging fee cheque and Form E to Exhibition Submissions co-ordinator
△
- 9 June:** Guilds post selected items to Erika Hollingdale's address on form C to arrive by 16 June
△
- 16 June:** Guilds post jewellery items to Caroline Thomson's address on form D to arrive by 23 June
△
- 16 July:** National Exhibition opens
△
- August:** All items from National Exhibition returned to Guild Secretaries, or entrants.

National Exhibition: Tips for Selection

- Good photographs are essential for the judges to see the quality of the entry. Professional advice is that you need to start by knowing the dimensions of your picture, in the computer, ie your digital image file, in pixels, and this will allow you to estimate the size of print that you can make that will be clearly view-able. What you do is divide the number of pixels by 300 to get print dimensions in inches. For example, if your computer shows that your image files are 2400 x 1800 pixels, then they should yield good quality prints of up to 8 x 6 inches. If you do not follow this suggestion, your prints may not be clear and legible and will not show your work off to best advantage.
- Ensure that the selector will know which way up the item is to be displayed.
- Sample/ feelie piece of yarn and cloth are essential to the judging process.
- If the entry is to be a finished garment or item of yarn, the photograph needs to be of the finished item for judges to make a decision.
- Samples of the yarns sent with the form should be exactly the same as the ones used in the submitted work.
- Sample/feelie piece of the work attached to the submission form should be “finished / blocked / fulled” in the way their submitted piece will be.
- If the submitted piece is a garment, then the sample should be a swatch of the “finished” fabric. The photographs should be of the completed garment; front and back; if possible on a ‘body’ to show how it fits/drapes.
- Any item that has a selvedge that can be seen such as in a rug, tapestry or scarf should have a photograph that shows all the edges. The photograph should not be cropped.
- A decent sample of handspun hanks should be sent so that details such as a regular twist in singles and in plied yarns can be demonstrated; that is, of course, if the particular yarn requires it. Enough of fancy yarns should be in the sample to reveal its own special qualities.
- If a felted piece has been submitted, created from hand dyed fibres, then the quality of the felt and its fitness for purpose should be taken into consideration. Dyes, and methods used should also be included on the form.
- The submission form needs to be filled in completely.
- If, when the work is received, the Selectors believe the photographs and samples have not represented accurately the piece of work, they reserve the right to remove the piece from the exhibition.

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Form C: List to Accompany Selected Items

This form helps us keep track of the selected items and is vital for returning items. This form is required for each parcel sent. Items can be returned as a group to the correct address for your Guild or they can be returned separately to individual's addresses. **Each Item sent separately will need a Form C.**

Selected items along with Form Cs should be sent to Erika Hollingdale, 7 Braid

Avenue, Edinburgh EH10 4SL to arrive by 16 June. email : ehollingdale@lumison.co.uk.

All the items will be returned by post to the sender or the Guild Secretary after the exhibition. Please write **clearly** as we have to address the return parcels and we do want them to get back to you safely.

Guild name:

Name of sender:

Address for return:

.....

.....

Post code:.....

Contact email:.....

Phone:

Selected exhibition items

All Selected items require a securely attached small label showing:

Submission number (as sent to your Guild Secretary) (we may use a different number for the catalogue)

Name of Maker Name of Guild Sale price or NFS

All items requiring a hanging pole should, if possible, have this attached or included. If there is any doubt as to hanging direction, please pin direction arrows to the reverse of work

There will be Exhibition labelling with information about each item both at the exhibition & in the catalogue.

Submission Number	Maker's Name	Sale Price or NFS	Label ✓

National Exhibition 2018
Form E: Hanging Fees for Selected and Open Sections

This form is to be accompanied by a cheque to cover the hanging fee for the items listed. These fees are to cover administration & return postage.

Please post by 16 June at the latest, to arrive no later than 23 June.

NB The cheques and this form go to the Exhibition Submissions co-ordinator so please do not put them in the parcels.

Guild:
Secretary's address:

Email:
Phone:

.....
 Selected items: hanging fee £7.00 each

Submission Number	Maker's Name

Number of selected items: _____ Total fee: £ _____ **C**
(should be the same number as on Form C)

.....

Open Section: jewellery items: hanging fee: £3 each

Total number of items: _____ Total fee for items: £ _____ **D**
(The number of items should be the same as on Form D)

.....

Total cheque amount (sum of C and D above) : £ _____ **total**

.....

Please make cheque payable to AGWSD Exhibition
 Please send to: Caroline Thomson, submissions co-ordinator, 40 Gallowhill Road, Kirkintilloch, Glasgow, G66 4AJ email carolinethomsonlxii@gmail.com