



THE ASSOCIATION OF GUILDS OF WEAVERS, SPINNERS AND DYERS

Reg. Charity No. 289590 Website: www.wsd.org.uk
Vice Presidents: Peter Penneck, Jenifer Midgley

President: Jenny Balfour-Paul
Life President: Paddy Bakker

SPEAKERS LIST 2016

All negotiations regarding fees, expenses, dates, times and facilities required should be conducted solely between the interested Guild and the Speaker. The Association cannot be held responsible for any problems, although every effort has been made to ensure accuracy of information at the time of going to print.

Recommendations : (PLEASE NOTE: Programme Secretaries should refer to the Web Information Point (WIP) for more detailed advice.)

- Consider making first contact with Speaker by email or telephone - Speakers who spend extended periods away from home may be easier to contact in this way.
- The Guild should discuss the nature of the Lecture or Workshop with the Speaker prior to booking to ensure content and requirements are understood by both parties.
- Similarly, all financial arrangements, including travel expenses, should be discussed with the Speaker before booking.
- By being paid, Speakers are entering into a contract with a Guild. Both parties should sign a contract form setting out requirements and agreed terms. (See sample contracts on Web Information Point Section 6)
- The Guild and Speaker should consider and agree in writing what needs to be done to minimise risk. Without evidence that risk has been considered and reasonable precautions taken, insurance may be invalid. (See Risk Assessment Forms on Web Information Point Section 6)
- When booking a place on a workshop, students should fill in a form to alert Guild organisers to allergies or other considerations that may require precautions to be put into place to minimise risk.
- If bookings are made a long time in advance, the Speaker should be contacted again as the date approaches.
- Please ensure that if events have to be cancelled for any reason, adequate notice is given. (This should apply to both parties.)
- Provide the Speaker with the mobile phone number of someone who will be attending the meeting in case unforeseen delays occur. (Exchange of mobile phone numbers in advance would be even better.)
- Make clear to the Speaker whether or not food will be provided (particularly where all day meetings /long distance travel is involved). Check for dietary requirements.

- Reserve a parking space near the door of the meeting place for the speaker, and provide help with carrying equipment. Guild should arrange tables for speaker before the meeting.

Key to list:

Travel & General Requirements

Maximum distance a speaker will travel is shown or 'No Limit'. (Additional information in round brackets)

Presentation

L-Lecture, W-Workshop (maximum number of students)

Equipment

B-blackout, P-projector, DP-digital projector, S-screen, T-tables [any additional information in square brackets]

'Recommended by' means that a guild has reported in support of the speaker. All guilds are requested to send in evaluations of Speakers. Forms are available for this purpose at the Web Information Point.

Where Speakers details are written in italics thus, the Speaker is a Probationer: the Association has not received two recommendations prior to including the Speaker on the list and would particularly like to receive comments from Guilds booking them so that their position on the List may be reviewed.

The Chairman of the Association and various GPC members are happy to talk on the work of the Association. Contact Sarah Williams on 0114 2721039 or Secretary@wsd.org.uk

LIST OF PEOPLE WILLING TO SPEAK AT GUILD MEETINGS

Speakers New to the 2016 List: Alison Daykin *Jane Flanagan* Patricia Greaves *Karen Haggis* *Janice Lawrence*
 Freda Robinson Jill Shepherd Bee Weir

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Sandra Barker Swan Cottage, 6 Gardiners Lane Ashwell, Herts SG7 5NZ Phone 01462 74 3009 Mob: 07720828184 Email: Sandra.barker@care4free.net	Travel costs will be required, and overnight accomm. if necessary.	<p>THE WONDERFUL WORLD OF WILLOW Illustrated talk, display and working demonstration into the ancient craft of Basket making, history, growth, preparation and techniques - a wonderful weaving material.</p> <p>PLAIT IN HISTORY Talk and Workshop for all - become a Straw Plaiter. Illustrated short talk, display and tuition with an insight into the history, materials and techniques of an important historical trade.</p> <p>Recommended by Oxford guild.</p>	<p>L – approx. 1 hr</p> <p>L – approx. 1 hr and W</p>	No equipment needed apart from a table for display and to lay material on.
Joan Baxter Email: joanbaxtertapestries@hotmail.co.uk Web: http://www.joanbaxter.com	Scotland for lectures, UK for workshops	<p>Travels In A Landscape - Woven Tapestries Inspired by Landscape Working from Landscape Between the web and the loom, the story of a tapestry dance collaboration inspired by a short story.</p> <p>Colour workshop - an exploration of colour from landscape sources Text and Textiles, using cut-up laminated texts as part of the weft in a small tapestry. Tutorial style masterclasses available in intermediate and advanced tapestry design and techniques. Contact tutor to discuss.</p> <p>20 +years on list Booked recently by Berkshire, Lancashire and Lakes, Six guilds, Highland</p>	<p>L</p> <p>L</p> <p>W(15)</p> <p>W(15)</p> <p>W(15)</p>	<p>B,P,S,T</p> <p>B,P,S,T [2 days]</p> <p>T [1 day]</p> <p>[1 day]</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Jan Beadle 135 Scotby Road, Scotby Carlisle, Cumbria CA4 8BJ Tel: 01228 513758 Email: jan.beadle2@btopenworld.com Web: www.janbeadletextiles.co.uk</p>	<p>No limit (travel expenses will need to be covered and overnight accomm. if necessary)</p>	<p>Workshops: practical workshops in woven textiles. Learning to dress looms as well as specialist woven techniques (I have 8 Ashford table looms for use at workshops, and members can also bring their own looms)</p> <p>Recent Bookings. Eden Valley and Durham Guilds</p>	<p>W (8 if only my looms used however maximum of 12 if guild members bring own looms as well)</p>	<p>Tables</p>
<p>Shirley Berlin Abbotswell House, 10 Crest Hill Buckfastleigh, Devon, TQ11 0AN Tel (d+e) 01364 642262 Email: berlinbraids@aol.com Web: www.ShirleyBerlin.com</p>	<p>no limit, require B&B for long distances</p>	<p>Tablet Weaving Without Tears Simple Braids & Cords Intro to Kumihimo Flat braids on discs. Happy Endings: Finishings for jewellery from narrow wares. Braiding with Wire 20+years on list. Booked recently by Braid Society and Knitting and Stitching shows Recommended by New Forest guild.</p>	<p>L, W(15) L,W(18) L,W(18) L,W(15) L, W(18) L,W(20)</p>	
<p>Jacqui Carey Summercourt, Ridgeway, Ottery St Mary, Devon, EX11 1DT Tel (d+e) 01404 813486 Email: jacqui@careycompany.com Web: www.careycompany.com</p>	<p>no limit</p>	<p>Beadwork 2000 Samurai Undressed Kumihimo: Japanese Braidmaking Chinese Braid Embroidery Braids and Beyond Sweet bags:an investigation into C16th&17th needlework Kumihimo : General Kumihimo : Beads and braids Beads and Braids Round the beading twist Round The Twist. Creative cord making Chinese braid embroidery Elizabethan embroidery All lectures/workshops can be tailored to suit</p>	<p>L L L L L L W(8) W(8) W(8/15) W(8/15) W W W</p>	<p>} B, S,T, P [or PowerPoint facilities]</p> <p>} (15 if own equipment)</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Patricia Carter 24 Burleigh Court, 14-18 Western Place, Worthing, W. Sussex. BN11 3LU. Phone: 01903 236 014	no limit	World of Baskets (history, materials, growth, discussion)	L	3T
Anna Champeney Phone +34 988 20 74 04 Mob: + 669 600 620 Email: info@annachampeney.com Website: http://annachampeney.com	Anna usually visits the UK in October / November annually and is available to give lectures during her stay in the Norfolk / Suffolk or London area.	A WEAVER'S LIFE IN RURAL SPAIN – The experiences of this English weaver who moved to one of the most depopulated mountainous areas of northwest Spain aged 30, in 2000. In this beautifully –illustrated talk she reflects on her experiences, the progression in her work and the challenge of creating a viable business combining the creation of luxury, natural, handwovens with residential teaching and lecturing in this isolated and stunning part of Spain. THE ELEMENTS OF WEAVE DESIGN (1 hour illustrated talk on Powerpoint with sample handling session). The talk is aimed at beginner-intermediate level weavers who wish to understand the way weave design works and the inter-relationship between the different elements. The Powerpoint talk is illustrated with beautiful and intriguing fabric samples, some of which are brought by the speaker and can be handled during the session. The talk is based on a lecture given to fashion students at Vigo and Santiago universities in north Spain.	L – approx. 1 hr - DP L – approx. 1 hr - DP	No equipment needed apart from a table for display and to lay material on.
Freyalyn Close-Hainsworth The Top Flat, 24 St James Place, Baildon, West Yorkshire BD17 7LD Tel: 01274 587786 Email: freyalynn@yahoo.com Web: http://freyalyn.blogspot.co.uk www.etsy.freyalyn.com	no limit if travel cost agreed Accomm. may be needed if distance long.	Long Draw Spinning from Perfect Rolags Spinning and Knitting with Beads Woollen v. Worstead - the whys and wherefores Dyeing to Colour: painting skeins and fibre Spindle Spinning for Beginners (Will alter / create workshops, subject to prior discussion. Can bring hand-dyed fibres for sale) What to do with a fleece - selection, sorting, cleaning, prep, spinning... 7+years on list Recent bookings - Craven Guild and a workshop at Wharfewool. Recommended by Eden Valley Guild 2014	W(20) W(20) W(20) W(20) W(20)	T's T's T's T's [access to electric, water, sink] T's

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Jason Collingwood 31 Gladstone Road, Colchester, Essex C01 2EA Tel (d) 07780 887072 Tel (e) 01206 502073</p> <p>jason@rugweaver.co.uk Web:www.rugweaver.co.uk</p>	no limit	<p>Learning to Weave with Peter Collingwood Design Possibilities of Shaft Switching Surviving as a Rug Weaver Introduction to Rug Weaving Blockweaves and Shaft Switching Twills in Rugs</p> <p>Recent booking – Summer School 2013, Devon, Cornwall and North Cheshire Guilds. Recommended by London guild</p>	<p>L L W(20) W(20) W(20)</p>	<p>B,P,S,T B,P,S,T T T T</p>
<p>Louise Cottey loucottey@gmail.com web: http://louisecottey.wordpress.com newsletter http://eepurl.com/gpRID</p>	No limits as long as costs are agreed	<p>How I wove my wedding dress.</p> <p>An introduction to the weaving industry of the West Country</p> <p>Creating texture with finger manipulated Techniques (Rigid heddle & 4 shaft looms) An introduction to woven lace. Working with high twist yarns. Understanding Overshot and creating your own name draft.</p> <p>Recent booking –Lace weaving at Peter Tavy guild in 2016</p>	<p>L L W (10) W(10) W (10) W (10)</p>	Ts and Data projector for images for lectures
<p>Meg Crowther Briar Lea, 2 St Paul's Road South Ham, Basingstoke Hants RG22 6AJ Tel 01256 363715 Email: Megcrowther@btinternet.com</p>	<p>No limit if travel cost agreed Accom. may be needed if distance long (please provide adequate map to locate venue)</p>	<p><i>Evolution of Hand Spinning</i> <i>Finishing touches for hand knitting</i></p> <p><i>Fundamentals of Hand Knitting</i></p> <p><i>Longdraw – American v English</i> <i>Spinning Silk Caps and Hankies</i> <i>Silk Spinning</i> <i>Learn to Spin with a Drop Spindle</i></p> <p>(Will adapt/create workshops subject to prior discussions)</p>	<p>L L or W(12) 1or2 days</p> <p>W (12) W (12) W(12) W(12)</p>	<p>} [Digital Projector for Laptop]</p> <p>[Spinning Wheels] [Spinning Wheels] [Spinning Wheels] [Drop Spindles]</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Anna Crutchley 8 Canterbury Street, Cambridge CB4 3QF</p> <p>Tel (e) 01223 563638 Email a.crutchley@ntlworld.com</p>	no limit	<p>The World of Passementerie Marianne Straub: the Life and Work of a 20th century Designer Passementerie: Making Linen Tassels Passementerie: Making Cotton Key Tassels Passementerie: Tassels With Pompom Skirts Passementerie: Weaving Braids and Fringes Passementerie: Complete Guide to Techniques of Cord Construction. Passementerie: Drop tassels - Tassels without Skirts.</p> <p>Bookings in 2015 - Lincolnshire, Dorset and Norfolk & Suffolk and Hampshire Guilds</p>	<p>L L W (12) W (12) W (12) W (12) W (12) W (18)</p>	<p>B,P,S,T B,P,S,T T [1 day] T [1 day] T [1 day] T [1 day] T [1 day] T [1 day]</p>
<p>Alison Daykin 17 Moss Lane, Hulland Ward, Ashbourne, Derbyshire DE6 3FB 01335 370631 07813068722 Email: Alison@alisonyuletextiles.co.uk Web: http://spinningandweaving.weebly.com http://alisonyuletextiles.co.uk</p>	No limit, overnight accomm. may be required.	<p>Design for the Terrified, Sustainability, Romanian Textiles, Colour,</p> <p>Colour Blending, Creative Spinning, Funky Fancy Yarns, Spin Flax, Spinning to the Crimp, Theo Moorman Technique, Colour and Weave</p> <p>Recent Bookings: Birmingham Guild, Llyn Guild, Mid-Essex, West Sussex, Devon. Association Summer School Tutor 2015</p>	<p>L & W L W (20) W (20) W (15) W (15)</p>	<p>I provide my own equipment for lectures. Table would be appreciated.</p> <p>Materials list and equipment list will be sent to guilds. Tables would be appreciated, digital projector, etc., I will provide my own if needed.</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Jane Deane 4chollacott Close Tavistock Devon PL19 9BW</p> <p>Tel: 01822 612338 Email: jane@janedeane.co.uk Web: www.janedeane.co.uk www.caterpillarsandcocoons.blogspot.com www.creativespinning.wordpress.com www.leewood.co.uk</p>	No limit	<p>Cocoons to cloth Creative Spinning: How We Wrote The Book!</p> <p>Silk spinning Creative spinning (fancy yarns) Natural dyeing using Extract Dyes</p> <p>Indigo dyeing using Organic methods</p> <p>Weave a scarf in a day Silk dyeing with natural dyes</p> <p>Can't Design? Yes You Can!</p> <p>Association Summer school tutor 2015, Cornwall and Berkshire Guilds and specialist speaker at the V&A, Woven Stories</p>	<p>L L</p> <p>W (12) W (12) W (12)</p> <p>W (12)</p> <p>W (12) W (12)</p> <p>W(12)</p>	<p>P,S,T.</p> <p>T T T (room suitable for wet work, with power) T (room suitable for wet work, with power) T T (Room suitable for wet work, with power) T</p>
<p>Anne Dixon Thyrnegate, The Street, Gasthorpe, Diss Norfolk, IP22 2TL Tel (d+e) 01953 681779 Email: inkleweaver@btinternet.com</p>	No limit but extra charge for overnight stay if long distance or early start.	<p>Just an Inkling - Inkle Weaving for All</p> <p>Dressy Dorset Buttons Lace weaving – classic and unconventional</p> <p>Round the World in Eighty Braids - a quick tour of world braiding techniques</p> <p>Author '<i>Handweaver's Pattern Book</i>' and '<i>Weavers Inkle Pattern Directory</i>' Recent Booking – Mid Norfolk Guild Summer School Tutor 2015 <i>Recommended by London and Glamorgan Guilds</i></p>	<p>L, W(20)</p> <p>L, W(20) L, W(20)</p> <p>L</p>	<p>3T[own looms] [extra T for display] 3T & tables for students 3T, & tables for students own looms, prewarped</p> <p>5T for display</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Alastair Duncan 85 St Teilo Street Pontarddulais Swansea SA4 8SS Tel: 07887 906236 E-mail: alastair@acmd.co.uk Web: www.acmd.co.uk</p>	No limit	<p>Having fun with tapestry weaving.</p> <p>Stressing the tension. A week of weaving. Sounding out colour and texture From start to ---- Working with Wire, where did that come from? Working with schools.</p> <p>Recent booking – Summer school 2013 and Crickhowell Guild in 2014</p>	<p>W(12) W(12) W(12) W(12) L L L</p>	<p>B,P,S,T (B,P,S not essential) B,P,S,T. B,P,S,T. B,P,S,T. B,P,S B,P,S B,P,S.</p>
<p>Alison Ellen Jeffreys Cottage, Bealeswood Lane, Dockenfield, Farnham, Surrey, GU10 4HS Tel (d+e) 01252 792442 Email: alison@alisonellenhandknits.co.uk</p>	<p>no limit. For long distance, Guilds might consider L + W Length of workshops to be discussed.</p>	<p>Lectures</p> <ol style="list-style-type: none"> 1) Stitch-led design 2) New directions in hand knitting 3) Traditions in knitting and their influence <p>Knitting workshops for one or two days</p> <ol style="list-style-type: none"> 1) Designing with colour, texture and pattern 2) Designing for a garment 3) Experimenting with 3-D knitting 4) Finishings and edgings 5) Diagonal knitting 6) Entrelac and beyond <p>2015 Bookings with West Surrey, Essex, Dorset and Wilts Guilds. Summer School Tutor 2015 20+years on list Recommended by London and Eden Valley guilds</p>	<p>L L L W(12) W(12) W(12) W(12) W(12) W(12)</p>	<p>B,S,T B,S,T B,S,T T T T T T T</p>
<p>Jane Flanagan 50 Kilworth Drive, Lostock Bolton BL6 4RL Tel: 01204 496746 Mob: 07772 455536 Email: janesflanagan@yahoo.co.uk Website: www.janeflanagantextiles.co.uk</p>	<p>90 mile radius but will consider longer distances and overnight accomm. may be required</p>	<p><i>Lecture: Contemporary Woven Textiles of Peru</i></p> <p><i>Workshops: Double Weave, Colour and Weave, Collapse weave etc</i> <i>Any hand weaving workshop- all levels, all looms from rigid heddle to multishaft</i></p> <p><i>Recent Bookings:</i> <i>Bradford Guild, 14th November 2015</i> <i>Online Guild May 2014 and planned for October 2016</i> <i>Lancs and Lakes Guild- think it was 2012</i></p>	<p>L (no limit) W (15)</p>	<p>L-Depends on the lecture, possibly D, DP and S</p> <p><i>W-I have a number of looms I can bring but participants are usually invited to bring their own warped up in advance</i></p> <p><i>T and chairs</i></p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Susan J Foulkes 6 Dunelm Court South Street Durham City DH1 4QX Tel: 0191 383 0762 Mobile: 07791863241 e-mail: weavingdurham@btinternet.com Web: http://durhamweaver64.blogspot.co.uk/</p>	No limit	<p>Sami band weaving Swedish band weaving Weaving linen in Ancient Egypt</p> <p>Using the double slotted heddle to weave patterned bands.(I supply the ready warped heddles for participants to use. I do not sell these heddles but they can be purchased in UK) With this type of heddle pattern weaving is very simple, look at this U-tube video to see how it is done. http://youtu.be/04-Cq5peQTA</p> <p>Recent bookings: Derbyshire, Tynedale guilds. Recommended by Eden Valley guild.</p>	<p>L L L</p> <p>W (15)</p>	<p>B,P,S,T B,P,S,T B,P,S,T</p> <p>T</p>
<p>Jim & Diane Gaffney 37 High Street, Bishop's Castle Shropshire SY9 5BE Tel(d+e) 01588 638712 Mob: 07910 375593 Email: dianegaffney@gmail.com Web: www.textiletraders.co.uk</p>	No limit	<p>1] Batik - The People Behind the Cloth. Beautiful batik from Indonesia and south west China 2]The Future of Hand Made Textiles 3]Turkish Weaving - Colours of the Earth 4]Silks from the Ancient Kingdoms - silk brocades from Laos, silk ikat from Thailand and Central Asia and silk batik from Indonesia 5]Clothes and textiles for Festivities, Ceremonies and Special occasions 6]Along The Silk Route from Khiva to Kashgar (including Kyrgyz felt, Uzbek embroideries, Uyghur silk ikat) 7]Symbols of a Nation - wonderful textiles and costumes from hill tribes, minorities and other stateless people</p> <p>Workshop - An introduction to Batik the Javanese way, using traditional and authentic Javanese wax pens and copper stamps. One or two days.</p> <p>2015 bookings with Buckinghamshire and Gloucestershire Guilds and to WSD Summer school in Warwickshire Recommended by Hallamshire and Glamorgan Guilds</p>	<p>L L L L L L L</p> <p>W(12)</p>	<p>DP,S,T DP,S,T DP,S,T DP,S,T DP,S,T DP,S,T DP,S,T</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Jan Garside 2 Manor Close Gamston Retford Notts. DN22 0RP 01777 838791</p> <p>www.jangarside.com jan@jangarside.com</p>	<p>No limit. Overnight accomm. may be required if travelling for more than 2 hours</p>	<p><u><i>Drawing Room</i></u> Talk based on a commission for the University of York inspired by the textiles of Hardwick Hall and the life of Bess of Hardwick. Final outcomes demonstrate how an interdisciplinary approach incorporating artisan weaving and new technology can work together to realise history reinterpreted in material contemporary objects.</p> <p><u><i>Just These Threads: A Personal Journey</i></u> Autobiographical talk about how I became a weaver, my influences and my personal, business and technical development in an ongoing commitment to sustainable artisan weaving.</p> <p><u><i>Workshop</i></u>: Level - Newcomers or Beginner Weavers (Adults) Have you ever wanted to weave something but don't know where to start. Come along and take away your own uniquely woven fabric in a day. For details of more advanced weaving workshops please contact speaker. Guest Speaker at April 2014 Association Conference, Manchester 2016 bookings - North Notts Creative Textiles Group/Embroiderers Guild and Hallamshire WSD Guild, teaching at Handweavers Studio, London</p>	<p>L (25) approx. 45 mins</p> <p>L (25) approx 45 mins</p> <p>W 10am-4pm Max 5- limited by looms available. Tutor can provide some looms</p>	<p>DP, S, T, curtains or some form of blackout</p> <p>DP, S, T curtains or some form of blackout</p> <p>Tables and chairs</p>
<p>Trisha Gow near Edinburgh Scotland</p> <p>Email: trisha@dyeingtoweave.co.uk</p> <p>Web: www.dyeingtoweave.co.uk</p>	<p>Please contact to discuss options</p>	<p>My Weaving Journey -an interactive talk with images and weavings</p> <p>Fungi Dye Talk & Demonstration. Arrangements depend on having sufficient fungi! Dye residue can be used for pot luck dyeing</p> <p>Tapestry weaving for beginners 1 or 2 day Tapestry Weaving "An Introduction to Texture" 2 day Tapestry weaving 'Design to weave' 2day</p> <p>6+ years on list. 2014 bookings Wigtownshire, East Central Scotland and West of Scotland guilds Recommended by Wigtownshire guild.</p>	<p>L</p> <p>Demo</p> <p>W(8) W(10) W(10)</p>	<p>P.S,3T [digital /access to PC desirable] 4T [dye pots/Electric rings/water etc] 4T 4T 4T</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Patricia M Greaves 19 Welwyn Ave Ainsdale Merseyside PR83BE www.art-felt.com patriciamgreaves@gmail.com 01704575584	"no limit, but overnight accomm. may be required if more than two/three hours drive from my home	Lecture: Journeying by the sea. Slide show of my work looking at contextual imagery and sense of place of textiles in looking for personal expression. Predominantly felt making, but other forms of textiles and digital imagery are also included. Workshops: One day workshop - scarves/shawls/hangings. Nuno feltmaking - exploring transparency, texture and colour One or two day workshop Hat making - felt hats with pleats and dangly bits! Two day wearables: short dress/tunic nuno feltmaking workshop Very full day workshop -Flashing and squeaking beings! Simple three dimensional forms made with handmade felt, stitch and basic level electronic products... Tutor Summer school 2015	L W(12) W(12) W(12) W(12)	I have my own DP. Need a table/stand and either smooth white wall or screen, and B one table per participant - preferably 6 x 2.5 ft sink and water supply; drying area one table per participant - minimum 6 x 3 ft sink and water supply one table per participant - preferably 6 x 2.5 ft sink and water, electricity supply
Karen Haggis 7 Priestden Park St Andrews Fife KY16 8DL Tel 01334 477677 Mob 07871198562 karen.haggis@macunlimited.net	No limit, overnight accomm. and travel expenses would be required	Nepalese Textiles – Nettle, Cotton and Wool (includes examples of the textiles Recent Bookings – Dundee Embroiderers Guild 21 st November 2015 Craiglochart Guild (Edinburgh) – 19 th September 2015 Recommended by Edinburgh Guild	L	B (or partial blackout), S, T (x 4) (Possibly DP)

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Amanda & Derek Hannaford 'Gwelventon', 10 Bonython Drive, Grampound, Truro, Cornwall TR2 4RL Tel (d+e) 01726 883505 Email: amanda@mandacrafts.co.uk Web: www.mandacrafts.co.uk</p>	<p>no limit, but overnight accom. may be required</p>	<p>Afghan Adventure – Teaching spinning in Kabul. Will include short demo of cashmere preparation and long draw spinning</p> <p>Spinning - What's the Point [Incl. demo and taster]</p> <p>Whorls around the World</p> <p>Spinning from the point (full day - 5 to 6 hours) Spinning - Beginner to advanced (full day - 5 to 6 hours)</p> <p>An Introduction to Flax,</p> <p>Dressing a distaff and line spinning. (full day, 5-6hours) Fun with acid dyes (full day - 5 to 6 hours)</p> <p>Dorset and Yorkshire Buttons (3hr workshop) Spinning from the point (3hr workshop) spinning cotton on the great wheel, charkhas and support spindle. Blending on Combs (3hr Workshop) Master the Woollen Long draw (Experienced Spinners - 3hr) Fun with Acid dyes (3hr workshop)</p> <p>Core Spinning – Makes all those short or slippery fibres a doddle to spin Colour Blending – Create a colour wheel from dyed fibres</p> <p>10 years + on list Recent bookings: Devon, New Forest, Hampshire, Peter Tavy and On-Line guilds. Summer school tutor 2013 and 2015. Recommended by Wigtownshire.</p>	<p>L</p> <p>L</p> <p>L</p> <p>W(12) W(12)</p> <p>L</p> <p>W(12) W(12)</p> <p>W(12) W(12)</p> <p>W(12) W(12) W(12)</p> <p>W(12)</p> <p>W(12)</p>	<p>S,3T(easy access to power)</p> <p>S,2T [easy access to power socket] S,3T [easy access to power] 2T T [students bring own equipment. Some specialised tools can be loaned] S, 2T, easy access to power. 6T 6T [plenty of work space + sink, drain, 4+ separate elec. sockets] 3T 2T</p> <p>3T 1T 5T [plenty of work space + sink, drain, 2 separate elec. sockets.] 2T</p> <p>3T</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Sue Hiley Harris The Crooked Window, 90 Struet, Brecon, Powys LD3 7LS Tel: 01874 610892 Email: sue@suehileyharris.co.uk Web: www.suehileyharris.co.uk	no limit	Silk and the Silkworm Sue Hiley Harris: Weaving - Development and Influences Ancestor bags Silk Spinning Silk Inlay Weaving Silk Inlay Weaving & Spinning for Inlay String and string bags Arts Council of Wales Creative Wales Award. Many years on list Recent bookings: Avon Guild Summer school tutor 2013 Recommended by Oxford guild	L L L W(15) W(12) W(12) W(15)	B,S,T B,S,T B,S,T T T T T
Julie Hedges 49 St James Road, Shrewsbury SY2 5YJ Tel: 01743 340701 Email: juliehedges49@gmail.com Web: www.juliehedges.co.uk	No limit, but 100 miles for lecture only. 1.5 to 2 day workshop or talk and workshop preferred if further away. Negotiable	Introduction to Ply-Split Braiding - all levels Developments in Ply-Split Braiding -some experience needed Making & Using Decorative Twisted Cords - all levels Making Ply-Split Mats, in rug wool or aran yarn - all levels Ply-Splitting into 3-D shapes - some experience needed Ply-Split Braiding - From Camels to Contemporary Creations Traditions in Weaving & Braiding from Gujarat & Rajasthan Textiles and baskets of Assam & Arunachial Pradesh Recent bookings. East Sussex Guild. Lancs & Lakes Guild. 2015. Guild summer school 2015. Moreton Morrell College.	W(12) W(12) W(12) W(12) W(12) L(50) L(50) L(50)	T T T T T B,P,S,T B,P,S,T B,P,S,T
Bob Hitch Wierton Hall, East Hall Hill, Boughton, Monchelsea, Maidstone, ME17 4JU Tel (d+e) 01622 746410 (d) 01622 746420 Email: enquiries@buttercups.org.uk Web: www.buttercups.org.uk	Kent - other counties if travel expenses paid	Buttercups Sanctuary for Goats (a registered charity) (Workshops are also held at the Sanctuary at times notified on the website.) As seen on 'BBC. Countryfile' programme and ITV 'Countrywise'	L	T

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Jacqueline James 4 Rosslyn St, York, YO30 6LG Tel (d+e) 07980 190194 (d+e) (01904) 849470</p> <p>Email: jacqueline@handwovenrugs.co.uk</p> <p>Web:www.handwovenrugs.co.uk</p>	no limit	<p>Slide Talks and Powerpoint presentations</p> <ul style="list-style-type: none"> - Handwoven Rugs - Weaving: A Lifestyle Occupation - Textile Art in Schools <p>20+ years on list 2016 bookings – York, Sheffield and Lancs and Lakes Guilds.</p>	L	P,S, 2T
<p>Rev Andrew P Johnson The Vicarage, 172 Castle Way, Dale, Haverfordwest, Pembrokeshire, SA62 3RN Tel 01646 636966</p> <p>Email frandrewj@btinternet.com</p>	no limit, but need to get home on Saturday night	<p>1) A Life of Textiles 2) A Shackleton Scholar in the Falklands 2007" (An overview of 3 weeks teaching weaving/spinning/dyeing in the Falklands.)</p> <p>1) Batik 2)Woollen Long Draw Spinning</p> <p>3)Long Fibre Preparation & Spinning</p> <p>4)Theo Moorman techniques</p> <p>Talk on the workings of the GPC.</p> <p>15+ years on list Recent bookings – Montgomeryshire, Pembrokeshire guilds Recommended by Glamorgan Guild</p>	<p>L L</p> <p>W(12) W(16)</p> <p>W(16)</p> <p>W(12)</p>	<p>T B,P (digital), S</p> <p>[please contact tutor] [wheels, spindles, carders] [wheels, spindles, distaffs, combs] 4 shaft loom, Warps and wefts given nearer workshop.</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Joan & Clive Jones Woodland Turnery 35 Lodgewood, New Inn Pontypool Gwent NP4 8EQ 01495-757140 / 07901-790543 office@woodland-turnery.co.uk www.woodland-turnery.co.uk</p>	<p>No limit, overnight accomm. may be required Also have a family base near Stirling so can visit Scottish Groups as well (basically only charge for travel from either home)</p>	<p>A visit to a group normally entails a Wheel Surgery, a Sales Table, Timbertops Wheels and reconditioned wheels for members to try and a Talk entitled 'Spinning a Yarn' which is a play on words telling you how we started and what has led us to Timbertops Spinning Wheels and restoring and renovating spinning wheels</p> <p>2015 Bookings: Edinburgh Guild and in 2016 Avon and Somerset Guilds. Recommended by Hants and Montgomery Guilds</p>	<p>Any number</p>	<p>3 x 6ft tables and room for wheels to stand and a small area for the wheel surgery.</p>
<p>Adam Jordan 3 Kirkman Close, Barlestone Nuneaton, Warwickshire CV13 0HZ Tel: 01455 292929 Mob: 07708 073924 theweaverboy@hotmail.co.uk www.northantscraftguild.co.uk</p>	<p>No limit provided travel and subsistence paid</p>	<p>Traditional Handweaving in the 21st Century – experimental weaving using beads, elastic, braids etc. Images on the website.</p>	<p>Informal L</p>	<p>B, S, Ts</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Christine Jukes-Bennett Bryn Celyn Llanfachraeth Anglesey LL65 4UP Tel: 01407 740385 Mob: 07704323962 E mail kikijukesb@yahoo.co.uk	No limit	Learn to Drop Spindle Learn to Support Spindle Explore Fibres and Spindles – using my extensive spindle collection and a variety of fibres. Wheel spinning Blending board tuition	L (20) W (10 – 15) W(10 – 15) W (10 – 15) W (10 -15)	Chairs Tables Tables
Erica Just 19 Bourne Close, Beeston, Nottingham, NG9 3BZ Tel (d+e) 0115 922 4444	No limit	Ikat and Its Origins Design from Source Ikat Technique Fabric Printing Collage Watercolour Painting	W, L W, L W, L W, L W, L W, L	} B,P,S [workshops 1 or 2 days]
Carole Keepax 14 Queen street Aberdeen AB24 4EG Tel: 01224 486602 Email: carolekeepax@gmail.com	No limit and travel can be negotiated from London if nearer, as I have relatives there	Spinning, weaving & dyeing among the Miao people of Southern China Colours of Scotland: Dyeing Traditions 1. Dyes from the kitchen or garden 2. Using extract dyes 3. Historical Dye Recipes 4. Mixing dyes for more colours 5. Scottish dyes Elements from different workshops may be combined to suit Recent bookings: Angus Embroidery and Textile Artists, Forfar and workshop for the Highland Guild.	L L W (12-16)	P. 2T Multimedia projector, 2T Ts, sink, electricity.

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Steve Kennett High View, Rackham Road, Amberley, W. Sussex BN18 9NR Tel: 01798 831010 Mob: 07703 573 700</p> <p>Email: steve@profact.co.uk Web: www.sussextspinner.co.uk Blog: amberleysteve.com</p>	Approx 100 miles depending on workshop/talk	<p>Was Tudor hose actually knitted?</p> <p>Selecting and treating a fleece – breeds - fibre characteristics – common faults in fleece - washing – how clean is clean?</p> <p>Spinning for beginners</p> <p>Spinning for intermediates</p> <p>Spinning Long Draw</p> <p>Spinning wheel clinic - maintenance and tuning-up</p> <p>Inkle Weaving, beginners</p> <p>Inkle Weaving moving on</p> <p>Recent bookings – Mid Essex West Surrey, West Sussex and Kent guilds. Weald and Downland Open Air Museum. www.wealddown.co.uk</p>	<p>L</p> <p>L,W any number</p> <p>W(3/6)[2 days]</p> <p>W(3/6) 1or 2 days</p> <p>W(3/6) 1 day</p> <p>W (1-10) 1/2day</p> <p>W(3/6) [2days]</p> <p>W(3/6) [1or 2 days]</p>	<p>T</p> <p>T [spinning wheel, apron and equipment]</p> <p>T [spinning wheel, apron and equipment]</p> <p>T [spinning wheel]</p> <p>T [spinning wheel]</p> <p>T [inkle loom, scissors and sewing needle]</p> <p>T [inkle loom, scissors and sewing needles]</p>
<p>Ewa Kuniczak B.Ed (Hons) Art 23 Glebe Road, Kincardine-on-Forth, Scotland FK10 4QB Tel (d+e) 01259 730779 Email: ewa@feltheadtoe.co.uk Web: www.feltheadtoe.co.uk</p>	no limit	<p>Multiple lecture subjects on Dyeing, Felting, Dry Felting and Wet Felting, Sculpting. Mixed Media. Fabulous felts to wear, (1 or 2 days) Please see website for full details</p> <p>2015 bookings – Penrith and Ayrshire Guilds</p>	<p>L</p> <p>W(12-15) or L</p> <p>W(12-15) or L</p>	<p>[all equipment provided, but easy access to plug needed for own projection equipment.]</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Janice M Lawrence 123 Chaldon Way Coulston Surrey CR5 1DN 01737 553316 janicemlawrence@gmail.com Work on New Embroidery Group website & Art Workers' Guild</p>	<p>40 mile radius but will consider longer distances</p>	<p><i>Ancient Peruvian Textiles(pre Inca); (Inca Spanish): Modern Andean Textiles Mexican Colour & Design Penguins to polar bears, landscape of the poles & embroidery inspired by them A Canvas to Cover - a history of canvaswork Putting on the Glitz - changing styles of beaded surface decoration</i></p> <p><i>Workshops: Machine embroidery</i></p> <p><i>Recent Bookings 2014 Reigate Antiques Circle – Canvaswork and Blackheath Embroiderers Guild - Peru</i></p>	<p>L (any number)</p> <p>W (15)</p>	<p>B, S, T, DP</p>
<p>Sue Lawty Coach House, Cross Lanes, Hebden Bridge, W Yorks, HX7 7EW Tel (d=e) 01422 844934 Email: lawty@suelawty.co.uk</p>	<p>no limit</p>	<p>Bhutan - Its Landscape, Culture, Textiles Sue Lawty: Life/ Work/ Influences/ V&A Artist in Residence & Beyond Woven tapestry 20+ years on list Recent bookings 2015: Lincolnshire Guild Recommended by Oxford and Hallamshire guilds</p>	<p>L L W(12)</p>	<p>B,P,S,T B,P,S,T</p>
<p>Linda Lemieux Wood & Rush', 1a The Square, Chagford, Devon, TQ13 8AA Tel (d) 01647 231330 Email: info@woodandrush.net Web: www.woodandrush.net</p>	<p>Any by negotiation</p>	<p>Rush Cutting on the River Isle, Somerset Levels and uses of Rush in basketry from ancient times to the present. Rush Mat Making Willow Growing, Harvesting, Uses in Baskets & Structures Weaving mini Christmas trees with Willow & Rush Weave a traditional "Frame" Basket using my organically grown willow with their vibrant natural coloured bark Weave a small Rush Basket with lid using diagonal plaiting technique</p> <p>15+ years on list. Recommended by Devon, Kennet, Hampshire guilds</p>	<p>L illustrated</p> <p>W(10-20) L and demo W(10-20) W(10)</p> <p>W(10)</p>	<p>B,S</p> <p>T [90 mins] B,S T [90 mins] T [1 day]</p> <p>T [1 day]</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Carol & Pete Leonard 2 New Bridge Cottages, Midgehole, Hebden Bridge HX7 7AL Tel (d+e) 01422 844881 Email: spindlers2@aol.com	any by negotiation accomm. required where appropriate	Spindle Spinning – tailored to your requirements <ul style="list-style-type: none"> • Introduction, improvers or advanced • Half day, 1 day, 2 day or full week. • Spinning wool and many other fibres on top whorl suspended spindles. • Spinning cotton and down fibres on Akha spindles and tahklis/supported spindles. 	W(18)	T
		Wheel spinning workshops tailored to your requirements. <ul style="list-style-type: none"> • For beginners or experienced spinners. • Drafting methods explored. • Plying methods explored. • Spinning energised singles for knitting. Cotton spinning with spindles, wheels and charkas. Spinning silk in Various preparations on wheels and/or spindles. Fibre Preparation explored. Creating colourful fibre blends using drum carders, combs or hackles. Recommended by Bedfordshire guild Tutors 2015 Summer School	W(15)	T
Heidi Lichterman The Old Courthouse, Bottisham, Cambridge, CB25 9BA Tel (d+e) 01223 811461 Email: heidi@aleph1.co.uk Web: www.heidilichterman.co.uk	negotiable	The Professional Handweaver in the 21st Century: An Endangered Species? Weaving for the Corporate Market Life and Times of a Weaver's Elbow Warp/Weft Ikat Workshops	L L L W(15)	B,P,S,T B,P,S,T B,P,S,T [1 or 2 days, hotplate, water]

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Sue Macniven Linthorpe, 14, Arden Road Twynholm, Dumfries & Galloway DG6 4PB Tel: 0774 0243 269 Email: suemac@handspun-exotics.co.uk Web: www.handspun-exotics.co.uk	200 mile round trip. Could be further but accom. may be required over night.	Beginner Spinning - back to absolute basics. Spinning Exotics - handling slippery and short fibres. Fine Laceweight Yarns (by the 2 times world record holder "Longest Thread") Into the Drafting Zone to eliminate uneven yarns Plying to Perfection - including spinning with beads, Navajo, Peruvian and balancing yarns Long Draw for the Faint Hearted. Spinning for Colour and Texture (Feltmaking, knitting or tating workshops may be arranged, and residential retreat workshops - contact Speaker to discuss) 8+ years on list Recent bookings - Wigtown Guild and one to one workshops at Linthorpe B & B	L / W(8) L / W(16) L / W(16) L / W(16) L / W(16) L / W(16) L / W(16)	T T T T T T T
Louise Martin 141 West Stirling Street, Alva, Clackmannanshire, Scotland FK12 5EL Tel (d) 07789 992579 Tel (e) 01259 762487 Email: tapestrylou@hotmail.com Web: www.louisemartintapestry.com	no limit	Woven Tapestry (beginners & advanced) Weaving 'The Hunt of the Unicorn' Tapestry Series at Stirling Castle My Work - Woven Tapestries Residencies - Living and weaving in different countries; Turkey (Cappadocia), Iceland and Finland 8 years on list Weaver of Stirling Castle Tapestries Recent bookings and recommendation – Wigtownshire, Dumfries and Galloway and West of Scotland Guilds Tutor Summer School 2015	W(15) L L L	T B,P,S,T B,P,S,T B,P,S,T
Eliza McClelland 13 Lime Grove London W12 8EE Tel 020 8743 4351 Email: elizamcc@gmail.com .	no limit	To Bead or Not to Bead To Bead or Not to Bead Two Glamorous Beadwork on canvas Beadwork on fabric 4+ years on list Recent bookings – London, Canterbury guilds	L (1 hour) L (1 hour) W(15) W(15)	3T 3T T T

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Fiona Morris 68 Southmead Road Fareham, Hants, P015 5JZ Tel 01329 313929 Email fiknits@gmail.com www.distanceknitting.com</p>	<p>No limit (Overnight accom. may be required for very long distances.)</p>	<p>Patchwork/Domino Knitting Bead Knitting Freeform Knitting My life working in Knitting Knitting with Handspun New fibres and Eco-friendly Yarns Adapting patterns Knitting for Felting and Needle Felting as Embellishment Fairisle/stranded knitting Stranded knitting with steeks Workshops on a Range of Knitting Techniques tailored to your group.</p> <p>10+ years on list. Recent bookings 2015 – Hampshire and East Surrey Guilds. 2016 - East Sussex and Somerset Guilds Recommended by Wealden guild</p>	<p>L and W(15) L and W(15) L and W(15) L L and W(15) L and W(15) L and W(15) L and W(15) L and W(15) L and W (15) W (15)</p>	<p>2-3T 2-3T,P,S 2-3T 2-3T 2-3T 2-3T 2-3T 2-3T 2-3T 2-3T. P S</p>
<p>Fiona Nisbet Withymoor Cottage, Burleydam, Whitchurch, Shropshire. SY13 4BQ Tel: 01948 871618 shropshireweavers@yahoo.co.uk Web: www.shropshireweavers.co.uk</p>	<p>40 mile radius but will consider longer distances</p>	<p>Spinning techniques: Get the best out of your wheel Spin Thick Chunky Yarns or Fine, Smooth Yarns – You Choose! Silk Spinning</p> <p>Silk – from Silkworm to Fabric Natural Dyeing – Using Plants from the Garden or Hedgerow Synthetic Dyes – Rainbow Dyeing yarns, fibres and fabrics</p> <p>Weaving: Life as a Weaver Rigid Heddle Weaving – Quick, Simple Warping Inkle Weaving</p> <p>Recent bookings – Shrewsbury, North Shropshire, Leek and Llyn Guilds. Recommended by Llyn Guild</p>	<p>L or W (15) W (15) W (15)</p> <p>L L or W (15) L or W (15)</p> <p>L W(10) W(10)</p>	<p>Ts Ts Ts</p> <p>Ts Ts Ts</p> <p>Ts Ts Ts</p>
<p>Averil Otiv 9 Red Lane, Frodsham, Cheshire, WA6 6QZ Tel: 01928 733527 Email: averilotiv@hotmail.co.uk Web: www.averilotiv.co.uk</p>	<p>No limit</p>	<p>Tapestry Weaving, small tapestries and off loom weaving Soft Basketry, small 3D structures using plant fibres</p> <p>5 years on list Recent bookings – Notts Guild Summer School Tutor 2015</p>	<p>W(12) W(12)</p>	<p>} T [prepared garden plant material]</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Jennie Parry 21 St Philip's Road, Leicester, LE5 5TR Tel (d+e) 0116 273 7189 Email:parry.jennie@gmail.com Web: jennieparry.co.uk</p>	<p>100 miles (further for tour or summer school)</p>	<p>Take Eight Bobbins (using Maru Dai) My Passion for Kumihimo Designer Braids for Textiles In Quest of Braids and Bands Ethnic Embellishments My takadai journey to the third level.(Requested as a result of the Theo Moorman Trust for Weavers Bursary 2012) My Braid Journey takes me to Kyoto & Tokyo</p> <p>20 years+ on list Assoc Summer Schools in 1997, 2009 Hallamshire & Northamptonshire in 2015.</p>	<p>W(12) L W(12) L, W(12) L, W(12) L L</p>	<p>[1,2 or 3 days] S,T [2-3 days] S,T S,T S,T S,T</p>
<p>Janet Phillips Butterfly Cottage, 37 Castle Street, Nether Stowey, Somerset. TA5 1LN Email: janetphillips@clara.co.uk Web: www.janetphillips-weaving.co.uk</p>	<p>150 miles from Oxfordshire or Somerset</p>	<p>Thirty Years of Weaving A Run Through Fabric Design Colour in Fabrics The Janet Phillips Master Class course.</p> <p>Weave Structures Designing with Colour</p> <p>Further details on website. 15+ years on list</p> <p>Author of 'Designing Woven Fabrics"</p> <p>Summer School tutor: Devon, Warwick, Cheshire, Lincoln and Edinburgh</p>	<p>L L L L W(12) W(12)</p>	

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Valerie Reilly (formerly curator of textiles at Paisley Museum) Email: valerie.reilly@btinternet.com	negotiable certainly anywhere in Northern Britain	The History of the Paisley Shawl (can include an identification session for any Paisley type shawls brought along by the audience) From Harn to Harness - Paisley's Early Textile Trade 10years on list Recent bookings – Glasgow, West of Scotland guilds	L L	B,P,S B,P,S
Janet Renouf-Miller 29 Dalton Avenue, Dalmellington, Ayrshire, KA6 7QR Tel: 01292 550393 Mob: 0771 257 5874 Email: jrmservices@btinternet.com Web: www.createwithfibre.co.uk	anywhere in Scotland or up to 200 miles elsewhere	Knit 1 Bike 1 journey (talk) Beginners Spinning (spindle or wheel) Improve Your Spinning Spinning Silk Spinning Flax Spinning Fancy Yarns Spinning Alpaca and Other Fibres Productive Spindle Spinning on a high top spindle Fibre Preparation Rainbow Dyeing Creative Crochet Knitting with Circular Needles Beginners' spindling – (high top spindles) Spindling for production and speed Rigid heddle weaving, beginners and advanced Scarf loom weaving Peg looms and weaving sticks Other spinning or fibre preparation courses by discussion 10+ years on list and has taught workshops for 20 years. Recent bookings – Dumfries, Grampian and Arran Guilds. Recommended by Wigtownshire guild. Has taught widely in Scotland and north of England over last 10 years. Association Summer School tutor 2011. Author of Book "How to Spin Just About Anything". Ten week textile tour of Scotland by bicycle in 2015 called 'Knit 1 Bike 1', delivering 23 workshops on the way and is writing a book and preparing work for an exhibition about it.	L } W(20) }	} [spindle or wheel, carders, niddy noddy] [high top spindle, carders, niddy noddy] [carders] [crochet hook] [circular needles]

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Teresinha Roberts 660 Walsall Road, Great Barr, Birmingham B42 1EY Tel: 07979 770865 Email: info@wildcolours.co.uk Web: www.teresinharoberts.co.uk www.wildcolours.co.uk www.woad.org.uk www.wildfibres.co.uk</p>	<p>no limit Overnight accom. may be required (Uses public transport)</p>	<p>Bright Colours from Natural Dyes A True Blue: Woad and Indigo Plant Fibres from Nettle to Soy Silk Animal Fibres from Angora to Yak The Story of Silk</p> <p>Coiled Baskets with Wool Hazel Rose Quilt Weaver Looms (workshop)</p> <p>6+ years on list Recent bookings: Hallamshire, Crickhowell, Peterborough, Bradford, Somerset, Hereford, Lancashire, Worcester, Dorset and Glamorgan Guilds</p> <p>Recommended by Hallamshire, Bradford and Glamorgan Guilds</p>	<p>L L L L L</p> <p>W W</p>	<p>3-4T 3-4T 3-4T 3-4T 3-4T</p>
<p>Freda Robinson Arabesque Braids Shendon, Poundfield Road, Crowborough, E. Sussex, TN6 2BJ 01892 457 169 Fredanspin@aol.com www.arabesquebraids.co.uk</p>	<p>40 mile radius but will consider longer distances”</p> <p>overnight accomm. may be required”</p>	<p>Lectures – see web site for details</p> <p>Workshops - see web site for details</p> <p>Recent Bookings - see web site for details</p>	<p>L</p> <p>W (15 or as agreed)</p>	<p>Mainly just 3 trestle tables</p> <p>As agreed for individual workshops.</p>
<p>Jane-Ann Rogers Greystones, Titchfield Lane, Wickham, Hampshire, PO17 5PH Tel (d+e) 01329 836646 Email: jane-annrogers@supanet.com Web: www.hammondmohair.co.uk</p>	<p>100 miles</p>	<p>From Goat to Garment Spinning Various Quality Mohair, Kid, How to Choose a Fleece</p> <p>Recommended by Oxford guild Bookings in 2015 - Kent and Kennet Guilds</p>	<p>L W(25)</p>	<p>T [own wheels and carders]</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Barley Roscoe 58 Grantchester Meadows, Cambridge, CB3 9JL Tel: 01223 350552</p> <p>Email: barley.roscoe@gmail.com</p>	no limit provided travel and overnight accom. included where necessary	<p>Three Inspirational Weavers - a closer look at the work of Ethel Mairet, Elizabeth Peacock and Rita Beales Hilary Bourne (1909-2004) - a tribute to a handweaver of stature in post-war Britain Halcyon Days - a context for some of the best British handwoven and handblock printed textiles of 1920s and 30s.</p> <p>On list since 2011` 2016 bookings – Kent Guild in May and East Sussex Guild in June.</p>	L	B, T, S, P, [lectern or table with light, pointer, microphone if numbers require]
<p>Alain Rouveure Crossing Cottage, Todenham, Nr Moreton-in-Marsh, Glos, GL56 9NU Tel 01608 650418 Email: Alain.Rouveure@btinternet.com Web: www.AlainRouveure.com</p>	no limit	<p>Tibetan Rugs In Exile A Journey through the Himalayas in search of ancient rug weaving and vegetable dyeing. [Can give talks at own gallery in Cotswolds for 25 people, possibly more. Contact Alain for information.]</p>	L L	B,P,S
<p>Mr Ziggy Rytka 27 Bowman Place, Halifax West Yorkshire HX1 5PD Tel 01422 348096 Mobile: 0779 4321 861 Email: info@thelucet.co.uk Web: www.thelucet.co.uk</p>	no limit (O/night accom. by negotiation for distance. Travel cost by agreement.)	Lucet Braid Workshop, beginners to advanced.	W(10 max. or 20 by arrangement)	T [all other equipment supplied by tutor]
<p>Ismini Samanidou Mob: 07958 723196 Email: ismini@isminisamanidou.com Web: www.isminisamanidou.com</p>	no limit	<p>Artist, Designer, Weaver - my own textile work: commissions, exhibitions, collaboration and travel. The relationship between craft and design in textiles and the relationship between digital and craft practices. I bring my textiles for people to handle.</p> <p>4 years on list Recent bookings – Farnham and Lewes in 2015</p>	L	P [digital], Ts

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Nadine Sanders 964 Norlee Street Sebastopol, CA 95472 USA Mobile: 360.740.0914 email: Nadine@singingweaver.com Web: www.singingweaver.com (website offline November 2015 for re-build)</p>	<p>no limit - public transport I am usually in UK during April or May.</p>	<p>Scotland threads, ruins and tunes Theme and Variation: More Weaving That Sings—a pictorial history of the Moorman inlay technique Warping On a Shoestring—a speed warping technique, lecture and hands on participation.</p> <p>Journey to Design Confidence—approaching design from many paths</p> <p>For more titles and 2 or 3 day workshops see the website.</p> <p>3yrs + on list Recent bookings – Kennet, Devon guilds</p>	<p>} L</p> <p>} W</p>	
<p>Lyn Scott 226 Wimpole Road, Barton, Cambridge, CB23 7AE Tel 01223 264374 Email: lynscott1@btinternet.com</p>	<p>no limit (if expenses reimbursed - likely to drive - overnight accom may be required)</p>	<p>Amazing alpaca - Homegrown and Handspun Come and Spin Alpaca and blends (Own alpaca herd bred for range of fleece and long staple. Shares experiences. Can tailor L and W to group requirements) Established Guild Speaker and Summer School Workshop Tutor 2015</p> <p>Please contact Speaker to discuss requirements</p>	<p>L W(12 approx.)</p>	<p>B,P (sometimes), S, T B,P (sometimes), S, T [students to bring own wheels]</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Jill Shepherd Tegfryn Bont Dolgadfan Llanbrynmair Powys SY19 7BB Tel 01650 521602 Mobile 07767 641281 Email: jillsheep@gmail.com or through Ravelry, where I am wrigglefingers</p>	<p>No limit</p>	<p>Workshops Carding and Blending Fibre – A Walk on the Wild Side – carding colours and textures using hand carders or drum carders using colour themes. Spinning to the Crimp – Tips and Techniques – preparing fleeces and developing your technical spinning. Art and Fancy Yarns – Going Loopy – spinning art and fancy yarns. Spinning for a Purpose – Working It Backwards – taking a project and matching your spinning to the project. Spinning (Un)natural Fibres – The Not Wool Show – looking at the range of non-wool fibres and designing yarns to use them, from silk to chitin. Fibre Jewellery – Pompoms and Threads A Go Go – wear your yarn! Colour Theory and Design Inspiration – Develop your own portfolio. How to find design ideas for spinning, dyeing, weaving and general textile work. Not scary and very helpful for Certificate Of Achievement and City and Guilds candidates. Make Your Own Workshop Day – Ask me about running a workshop that suits your members' needs or run a workshop on a theme or mix and match from the courses above. I teach sewing skills too. I am currently writing a course to help weavers make garments and accessories from their own woven fabric.</p> <p>Recent Bookings – Montgomery, Birmingham And District, Ashfield, North Cheshire, Somerset, All Lincolnshire Guilds Recommended by Montgomeryshire Guild</p>	<p>Workshops (No limit, but more individual attention if fewer of you. I have run workshops of over 100)</p>	<p>Tables I can bring small kits for each of the workshops.</p>
<p>Riitta Sinkkonen-Davies NR Mathom House, Moorland Road, Freystrop, Haverfordwest, Pembrokeshire, SA62 4LE Tel (d+e) 01437 890712 Email: riitta@riitta.co.uk Web: www.riitta.co.uk</p>	<p>negotiable</p>	<p>Weaving new from old – recycling old cloths and fabrics Flax, from seed to woven cloth Spinning Flax Weaving With Linen - Various possibilities (weave structures or pick-up methods such as damask, double weave or lace) Weaving transparencies in linen. Other workshops by negotiation</p> <p>20+years on list Recent bookings – Crickhowell, Peter Tavy, Oxford and Derby guilds.</p>	<p>L, W(15) L W(15) W(15) W(15)</p>	<p>B,P,S,T(for L only) B,P,S,T T T T</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Annabelle Spencer (The late Brian Paul) Falkland Islands Agency Shop & Visitor Centre, Falkland House, Tucker Street, Wells, Somerset, BA5 2DZ Tel (d+e) 01749 677902 / 672357</p>	<p>100miles radius</p>	<p>Various Lectures on the Falkland Islands, Some Fibre Related (eg Islanders unique way of life / Falkland Wildlife; Specialist fleece sheep settlements / fibre production; Tourism etc.)</p> <p>Sales table including Falkland House Merino fleece/ display available.</p> <p>The only Falkland Island shop outside the Falkland islands.</p> <p>Contact speaker to discuss requirements.</p> <p>15+years on list</p>	<p>L</p>	<p>T [Lectures include videos Speaker brings own TV for films.]</p>
<p>Colin Squire Sheldon Cottage Studio, Epney, Gloucester, GL2 7LN Tel (d+e) 01452 740639 Email: colin6491@gmail.com</p>	<p>no limit</p>	<p>Woven Lettering including: weft faced – tapestry and rug constructions; balanced cloth – with lettering created by weft threads, warp threads, or both; warp faced (braids)</p> <p>Off loom weaving including: constructions created by hand, on card, and on frames, to make braids, samples and finished articles</p> <p>Double Weave (On 4 or more shafts)</p> <p>Inkle Woven Braids including: warp faced colour patterns, warp pick-up (various techniques), and weft pick-up. Some inkle looms available for workshops</p> <p>Plain weave: explaining the many possible ways of varying the simplest of constructions. Some rigid heddle looms/frames available for workshops. This workshop can be used as an introduction to weaving for beginners</p> <p>20+years on list Recent bookings, Birmingham and Herefordshire Guilds</p>	<p>L, W(12)</p> <p>L, W(16)</p> <p>W(12)</p> <p>W(12)</p> <p>W(12)</p>	<p>B,P,S,T</p> <p>T</p> <p>T</p> <p>T</p> <p>T</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Elza Tantcheva The Limes, Tickenham Hill, Tickenham, Clevedon, Somerset, BS21 6SW Tel 01275 857845 Fax 01275 856094</p> <p>Email: etan711@talktalk.net</p>	no limit	<p>Treasure Chest of Bulgarian Textiles Procion Dyes Bulgarian Rugs and Kelims Historic Textile of a Traditional Bulgarian Home Traditional Kelim Ornamentation from the Balkans. Forms and Symbols Traditional Kelim Ornamentation Tapestry Weaving Colour and weave</p> <p>10+years on list Recent bookings – New Forest and Avon Guilds</p>	<p>L L, W(15) L L L</p> <p>W(15) W(15) L,W(15)</p>	<p>B,P,S,T B,P,S,T B,P,S,T B,P,S,T B,P,S,T</p> <p>T T</p>
<p>Debbie Tomkies DT Craft & Design, 7 Fonthill Grove, Sale, Cheshire, M33 4FR Tel: 0161 718 3818</p> <p>Email: debbie@dtcrafts.co.uk Web: www.dtcrafts.co.uk</p>	No limit Overnight accom. by arrangement for longer distances	<p>Dyeing for beginners Dyeing sock blanks Natural dyeing with natural dye extracts Nature's beautiful blues - Dyeing with indigo and woad Designing and creating self-patterning yarns Dyeing by design - colour theory, creating a colour palette and dye recipe book Wide range of knitting and crochet workshops including beaded knits, entrelac, finishing techniques, steeking, designing knits. Workshops can be customised to suit participants. Travelling shop can be brought to workshops if required.</p> <p>Recent bookings - Hampshire, Wrekin Spinners (Shropshire), Wealden, Gloucestershire Guilds. Summer School Tutor 2015 Recommended by Eden Valley</p>	<p>W(12)</p>	<p>4T [hot water, sink, electricity]</p> <p>4T for shop</p>
<p>Hilary Turner 37 Blundellsands Road East, Liverpool, L23 8UJ Tel (d+e) 0151 924 5326</p> <p>Email hilary.turner@uwclub.net</p>	no limit	<p>Freestyle' Knitting & Crochet Textile Craft for Children Natural Dyes Feltmaking Textiles From My Travels Inspiration For Design</p>	<p>L, W(30) L L, W(15) L, W(15) L L, W(20)</p>	<p>B,T B,T B,T[sink, hotplate for W] B,T [sink for W] B,T B,T</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Pauline Turner Crochet Design, 11 North Street, Morecambe, LA4 5LR Tel: 01524 831752</p> <p>Email: paulineturner@crochet.co.uk Web: www.crochet.co.uk</p>	no limit	<p>I usually suggest an evening talk followed by a 1 to 3 day workshop. Suggested titles:</p> <ol style="list-style-type: none"> 1. Add flair to bought clothes using your yarn for buttons, edgings, insertions, motifs etc. 2. Free form crochet using your experimental spun and dyed bits. 3. Drape and shape woven rectangles/squares using crochet. 4. Playtime so you can gauge your own yarn for an accurate design. 5. Lumpy bumpy crochet – texture is in. 6. Crochet is the youngest textile but complements other crafts and is ideal for combining weaving and hand spun yarn. 7. A title of your choice – just contact Pauline. <p>5+years on list Recent bookings – Tyndale, Berkshire guilds</p>	<p>L, W(18) for 1 day- W(24) for 2 or 3 days</p>	<p>S,2T [electricity, flip chart and pens]</p>
<p>Laverne Waddington Email: lwaddington@hotmail.com Web: http://backstrapweaving.wordpress.com/</p>	No limit	<ol style="list-style-type: none"> 1. Weaving on simple looms in South America. 2. The backstrap loom – A simple loom for Complex structures. 3. 2 day backstrap basics. 4. 3 day backstrap basics (including pebble weave introduction) 5. 3 day Andean pebble weave on backstrap loom. 6. 2 day Andean pick up Weaves on Backstrap loom <p># A large table solid enough to allow application of metal “C” clamps (screw down types) Chairs without armrests. Tables for warping and sample displays</p> <p>Recommended by Cambridge Guild. Taught at Braids 2012 in Manchester.</p>	<p>L L</p> <p>W(8) W(8) W(8) W(8)</p>	<p>B P S T B P S T</p> <p>Ts# Ts# Ts# Ts#</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Martin Weatherhead Penwenallt Farm, Cilgerran, Nr Cardigan, Pembrokeshire, SA43 2TP Tel (d+e) 01239 841228</p> <p>Email: martin@snail-trail.co.uk Web: www.snail-trail.co.uk</p>	no limit	<p>Silk & Sand : Ikat And Other Textiles From Central Asia Warp Ikat Weft Ikat Inkle I Basic Inkle II Simple Pick Up Methods Inkle III Complex Pick Up Methods Lace Weaves Matching Colours With Acid Dyes Double weave Summer and Winter</p> <p>15+years on list Recent bookings – Crickhowell, Pembrokeshire, Hereford, Summer school tutor 2013 and 2015</p>	<p>L W(12) W(12) W(12) W(12) W(12) W(12) W(12) W(12) W(12)</p>	<p>B,S,T [loom: inkle, 2/4 shaft] [loom: inkle, 2/4 shaft] [inkle loom] [inkle loom] [inkle loom] [4 or 8 shaft loom] [heat sources, water] 4 and 8 shaft looms 4 and 8 shaft looms</p>
<p>Bee Weir 8 Marling Close, Frodsham, Cheshire WA6 6AY Email: beryl.weir@btinternet.com Website: www.craftsfromthedungeon.com Facebook: craftsfromthedungeon Ravelry: gu53bee</p>	<p>No limit, mileage charged at 45p per mile</p> <p>Overnight fee of £25 for distances over 100 miles</p>	<p>Freestyle Weaving Lecture – What is it? How do you do it? What do you do with it then? A fun talk involving dressing up members of the Guild in a wide range of Bee’s woven garments.</p> <p>Freestyle Weaving Workshop – Learning to use a wide variety of freestyle techniques. Bring your loom or hire a prewarped Ashford Samplelt</p> <p>Freestyle Knitting and Crochet – Learn to “scrumble”. Using a variety of yarns, mixing textures, colours and stitches to create hand-sized portions of knitting and crochet which can then be pieced together into bags and clothes.</p> <p>Bee can bring her pop-up shop, showcasing her textiles, kits and glass work. 2-4 trestle tables required</p> <p>Recommended by Leek and Alsager Guilds 2015</p>	<p>L</p> <p>W (20)</p> <p>W (25)</p>	<p>A horseshoe of chairs and a table to present from.</p> <p>Tables and chairs. Lesson notes and material packs available to purchase.</p> <p>Tables and chairs, needles and hooks. Lesson notes and material packs available to purchase or bring your own handspun samples</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
<p>Katie Weston Dugood Bach Mallwyd Machynlleth Powys SY20 9HR</p> <p>hilltopkatie@gmail.com 01650 531880 (prefer contact via email) www.hilltopcloud.co.uk</p>	<p>No limit (but will require accomm. if travel time is longer than 4 hours total.)</p>	<p>Workshops</p> <ul style="list-style-type: none"> - Getting more from your drum carder. - Colour combining without the dye pot (Using drum carder) - Structurally different yarns; how to go beyond a basic 2 or 3ply. - Spinning with a Purpose; how to create yarn for the garment of your dreams - Silk Spinning; Covering different preparations of silk and looking at twist levels in silk. - Dyeing, with a particular focus on silk Using techniques gained in my 5 years of running a successful fibre dyeing business. Dye more than just solid colours. <p>Lectures</p> <ul style="list-style-type: none"> - Dyeing the Hilltop Cloud way (2-3 hour talk) - From Idea to Garment How to create a garment from fibre to fabric <p>Recent Bookings 2014 Abergele , Pembrokeshire Guild and North Shropshire Guilds 2015 Gwent, Hampshire, Gloucestershire, North Cheshire, Gwynedd and Oxford Guilds For further information on the above please contact Katie</p>	<p>L- no limit W- 20 (dyeing 8)</p>	<p>I have a large number of drum carders (~10). I also have a Digital Projector, and screen.</p> <p>Groups need to provide enough tables for safe working, no more than 2 persons per table.</p>
<p>Isabella Whitworth Leigh House, Higher Street, Hatherleigh, Devon EX20 3JD Tel: 01837 811771 Mob 077 977 9079</p> <p>Email: imswhit@gmail.com Web: www.isabellawhitworth.com</p>	<p>Up to 2½ hrs by car each way for 1-day, further if accomm. and travel expense covered</p>	<p>Hunting Purple: Leeds treasures. A 19th Century archive and its colourful trail of treasures. Creative Dyeing: Twist and Tie, Clamp and Dye. Shibori Techniques on Silk</p> <p>Recommended by Oxford guild Recent bookings – London Guild Tutor at Summer School 2015</p>	<p>L W(12)</p>	<p>P,S,T,B [1day]</p>

Speakers Name & Address	Travel & General Requirements	Subject	Presentation	Equipment
Kathy Williams Upper House Farm East Aberthaw Barry Vale of Glamorgan CF62 3DD Tel: 01446750905 Email: kathytheweaver@btinternet.com	negotiable	Braids out of the box Kumihimo Cords Summer school tutor 2013 Recommended by Glamorgan guild	W(12) W(12) W(12)	Ts Ts Ts